WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS, DECEMBER 13, 1934 No. 13

BARN WILL BRING YALE ACTORS HERE

—:-—

Will Give a Dramatization of "Around the World in Eighty Days" on January 12

—:-—

FORTY-FOUR IN CAST

—:-—

Bringing to Wellesley a cast of 44 men, the Yale Dramatic association will give Jules Verne's *Around the World in Eighty Days*, adapted for the stage by Thomas Wood Stevens, Saturday night, January 12, at 8:00 p.m., in Alumnae hall. Barnswallows is sponsoring the occasion.

The "Yale Dramat" gave the play at Yale November 22 and 24. The *New Haven Journal-Courier* said of this performance, "The Yale Dramatic association did itself more than proud last evening at the University theatre with a glorious, uproarious, truly splendid, neatly ended version of that super-thriller of the nineties, *Around the World in Eighty Days*. The Yale Dramat has concocted a performance probably as interesting theatrically as any the University has ever held." *The Courier* seems to think that Halsted Welles, the young director, is headed for Hollywood. He attempts and frequently carries off the same type of subtle innuendo, symbolic scene and fancy fun as Ernst Lubitsch does.

On December 5 a benefit performance of the play was given in New York under the auspices of the Yale-in-China organization. John Farrar, well-known New York critic, was lavish with his praises of the production, claiming it was the best play he had reviewed this year. Alexander Dean, one-time director of the Dramat School, was also most enthusiastic. He believed that the taste, acting, and novel style all tended to make the play a unique experience in the theatre. Last year's president of the association, J. Stephen Knight, is quoted as saying, "The Dramat can well be proud of *Eighty Days*. It was

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A Vote for Civilization

1. Do you believe that the United States can stay out of another great war?
   (a) If the borders of the United States were invaded, would you bear arms in defense of your country?
   (b) Would you bear arms for the United States in the invasion of the borders of another country?
2. Do you believe that a national policy of AN AMERICAN NAVY AND AIR FORCE SECOND TO NONE will insure us against the possibilities of another great war?
3. Do you favor government control of armament and munition industries?
4. Do you approve of the conscription of capital in time of war, just as has been our historic procedure in drafting man power in time of war?
5. Do you think that, in the pursuit of the stabilization of peace, it would be a wise policy for the United States to enter the League of Nations?

These questions will be in the mailbox of every student when she returns to college after vacation. If the poll is to be successful and convincing, every student must answer them and send them in to the headquarters of the Association of College Editors.

By the response to the five questions, the A. C. E. wants to discover how the college student wants to go about assuring peace. The questions deal with the five courses of action which we feel are essential to a lasting peace: *refusal of citizens to bear arms against another nation for any purpose; disarmament; control of the munition industries; elimination of war profits; immediate adherence to the League of Nations.*

Although views may differ as to the best way of accomplishing some of these measures, it must be apparent that these *are* vital to the cause of peace.

Think about the questions and talk them over with your families. Then come back and vote, thoughtfully, intelligently, and with the hope that your vote and 300,000 others may help to deal a death blow to the narrow nationalism which leads to war.

Wellesley, Winner, Takes Negative In Coming Debate

—:-—

Having won the debate with Columbia last Saturday as the affirmative side of the question, Resolved: that Sinclair's EPIC plan should be a policy of the national government, the Wellesley team will defend the negative of the same question next Saturday in a debate with M. I. T.

Ruth Fleicshl '35 and Carol Kander '38 of Wellesley will oppose Paul Vogel and Joseph Bryan. Judges of the encounter are Dean Carl Smith of Northeastern university, Mr. Ernest A. Caverly, president of the Brookline board of education, and Mr. Edward Reighard of Babson's.

Choir Carols With M. I. T. In Chapel Vesper Service

—:-—

The Wellesley College Choir, conducted by Mr. Edward B. Greene and assisted by a group from the M. I. T. Glee club, will present Christmas Vespers at 7:30 Sunday evening.

The Wellesley group will consist of 128 voices and that from M. I. T. will have 43 voices. Edward Flint will play the organ, and Ardell Arenson '35, at the piano.

Before the concert, the singers will dine at Horton house, and afterwards will go caroling. The carolers will sing to President Pendleton, the Deans and Professor Macdougall. Then they will stop at all the campus dormitories.

The program is as follows:

Organ Preludes:
In Dir Ist Freude Bach
Pastoral Symphony from the "Messiah" Handel
Christmas carols for mixed chorus:
Now Let Every Tongue Adore Thee.. Bach
Upon My Lap My Sovereign Sits Martin Peerson
The Holly and the Ivy .. Old English Carol
Good *Christian Men Rejoice* ... Traditional English
Ye Watchers and Ye Holy Ones .. 17th century German Melody
Christmas Carols for women's voices alone:
Lo, How a Rose e'er Blooming Praetorius
While by My Sheep 17 century English

(*Continued on Page 7, Col. 4*)

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THRIFT SHOP OPENS DRIVE

—:-—

The campaign for Thrift Shop opens this week with a telegram to the News from Miss Caroline Hazard, former president of the college. Though necessarily brief, it emphasizes the shop's importance as a "living memorial" to Mrs. Macdougall in her desire to help students of limited means. Miss Hazard makes her appeal, based on Thrift Shop's success in former years, to the co-operation and generosity of the student body as a whole.

A collection headed by Jane Taylor '35 will be taken up in the college dormitories on December 14, 17 and 19.

Students, Faculty Express Opinion Of Reading Period

—:-—

Since the editorial in last week's News has again aroused interest in the establishment of a reading period the week before examinations, the Inquiring Reporter has collected various opinions of representative members of the faculty and of the students.

Professor Martha Shackford of the the English literature department, when of a week's reading period, for she feels that the students could do more thorough and systematic reviewing, could catch up on the work that they had to let slip during the term, and could go more deeply into various branches of their subjects. By the proposed reading period the necessity for frantic cramming would be avoided.

Professor Natalie Wipplinger of the department of German says, "When I first heard the idea, I was very enthusiastic, and still approve of it for courses in German literature, but for first and second year German courses which are mostly grammar,—no."

Professor Bertha Monica Stearns of the English literature department, when asked by the Inquiring Reporter, said, "I am in favor of a reading period like the one at Harvard, a constructive reading period rather than one for review. If the student has been studying only selections from a certain author, such a period would give time to go more deeply into the background and into other works by the same author. The real value of the reading week would be in its provision for work in larger units, and in allowing the student to work out independently what too often is told her in class."

Science is represented by Miss Helen Butts of the zoology department. She feels that only the exceptional students would benefit; that for graduate students it would be an excellent idea, but that most girls would misuse it. As for catching up on experiments, the good students are usually ahead in their work, and the poorer students put off doing it until the last minute anyway. A great deal would depend, however, on whether the faculty agree to give advance work, and on how the dean of

(*Continued on Page 3, Col. 3*)

SMETERLIN PLANS SCOPE IN PROGRAM

—:-—

Interprets Chopin Brilliantly As Well As Modern School of Ravel and Dukas

—:-—

MADE EARLY DEBUT

—:-—

Music-lovers at Alumnae Hall this evening will eagerly welcome Jan Smeterlin, Polish pianist, recently arrived from abroad. Mr. Smeterlin is one of the outstanding figures in the European concert world.

Mr. Smeterlin has chosen an extensive program, as follows:

I.
Sonata, F-major,—K. V. 332 Mozart
Allegro
Adagio
Assai allegro
Two Organ Preludes Bach-Busoni

II.
Fantaisie, Opus 47
Two Etudes: Opus 25, No. 3
Opus 10, No. 11
Sonata, B-flat minor, Opus 35
Chopin

III.
Prelude de *L'apres-midi d'un Faune* Debussy
Six studies after Paganini Liszt
a) *Tremolo*
b) *Andantino capriccioso*
c) *La Campanella*
d) *Allegretto*
e) *La Chasse*
f) *Theme et Variations*

At the age of eight, Mr. Smeterlin made his debut as a solo artist with an orchestra in Bielsko, Poland, his native town, playing a Beethoven concerto. But he was opposed by his father, who was determined that he should become a professional man rather than an artist. He first made him a Latin Scholar, then sent him to the university in Vienna to study law.

Here, at a safe distance from parental authority, young Smeterlin secretly joined Godowsky's piano class. His progress was rapid and within a

(*Continued on Page 8, Col. 2*)

Hathaway Trustee Asks Comments Suggesting Bookshop Improvements

By Mary Elizabeth Stedman '35

—:-—

Trustees sound like very august people. At least, one thinks so until confronted by a round, jolly person with grey hair, blue eyes, and a mouth full of quirks, who can make a discussion of financial policies the most engaging subject in the world—even to non-math and non-ec majors.

Such a one is Mr. B. W. Guernsey of the Village who used to know Wellesley's dormitories rather well back in 1917 when someone from the bank had to follow up over-drawn accounts. Now he is a director of the Wellesley National bank and the treasurer of the board of trustees of Hathaway House, but he isn't too remote from college life to know plenty of good stories about us, supplied partly, I suspect, by daughter Miriam of the class of '34.

In a recent trustees' meeting at Hathaway House, Mr. Guernsey said, "I think the students should know more about the bookshop, and how it is managed. Then there wouldn't be so much misunderstanding. They probably don't know, for example, that the co-operative idea came from the girls themselves and that the first year it was tried there were 1200 members from the college. Nor that if we hadn't had the depression and had kept up the business, we might have been paying eight or ten per cent rebates like Harvard. As it is, we pay five per cent and shall probably continue to do so, gradually building up again until we can pay more."

The expressly stated ideal of Hathaway House, according to Mr. Guernsey, is to make of the bookshop what the students want. Neither the trustees nor anyone else have any financial interest in the shop, for there is no capital invested outside of that of the co-operative members, who receive the profits of the shop in the form of rebates. These members have the absolute right to find fault with *their* shop if they object to the way it is handled.

As a bridge between Hathaway House and the students Mr. Guernsey proposes a board of associate or junior trustees to be appointed by College Government, and to be composed of one member from each class, headed by a senior chairman who will be the student member of Hathaway's board of trustees.

This committee could meet once or twice a year with the senior board, and would serve as a clearing house for complaints, suggestions, or any

(*Continued on Page 4, Col. 4*)

Faculty is Pacifistic on Whole, Questionnaire Regarding War Shows

That the administration and faculty is in general as pacifistic as the student leaders interviewed last week became evident when representative members were questioned about their reactions to the coming peace poll.

They were unanimous in their belief that an American navy and air force second to none would not be a guarantee against war, and all but one were convinced that the United States should enter the League of Nations.

President Ellen Fitz Pendleton found the poll excellent as a means of getting an accurate survey of student opinion, though she doubted its political effectiveness.

"I think it would be very difficult for the United States to stay out of another great war," she said. "That is one reason for trying to maintain peace among other nations."

She felt that in case of a war which was justified, she would co-operate with the government; but although believing that violence is occasionally justified, she admitted the difficulty of judging accurately at the time. On the whole she approves of government control of the munitions industries.

"I certainly approve of the elimination of war profits, and I don't think it is respectable of us to stay out of the League of Nations and World Court, especially since we benefit from them," she concluded.

Professor Louise Overacker of the department of political science was of the opinion that the failure of "preparedness" to prevent war was amply demonstrated in the World War, and to place faith in such a program now would be the height of folly.

"Peace for the United States depends upon the stabilization of international peace," she continued, "for it will be difficult if not impossible for the United States to remain neutral in any future world war. The maintenance of international peace in turn depends upon the development of substitutes for war as a method of settling international disputes. In my opinion, therefore, the primary objective of any program for peace must be the development of such substitutes.

Professor Leland H. Jenks, however, presented what he himself termed a "pessimistic" viewpoint. "There is no doubt in my mind that the United States *can* stay out of another war," he said, "but that she *will* do so seems to me exceedingly improbable. If a large number of pledges against participation in another war were secured, it seems to me that it would only foster a more active counter-movement to

(*Continued on Page 4, Col. 4*)

CONCERT REVIVES OLD ELIZABETHAN PROGRAMS

—:—

Choir Members and Dance Group Give Concert of Madrigals to English Classes

—:—

Members of the English Literature 101 classes witnessed a unique and delightful program of typical Elizabethan music and dancing last night at Tower Court. The great hall represented the court of an Elizabethan manor, where a group sang madrigals, a string quintet played, popular ballads were sung, and a group interpreted ancient folk dances.

The choir members who made up the madrigal group trained themselves with the help of Mr. Greene. They are Jean B. Wolfe '35, Elizabeth Chapin '37, Margaret Strasmer '37, Mary Luqueer '37, Jane Burgess '36, Barbara Sellars '35, Dorothy Russ '37 and Elise Bristol '35.

Miss Helen J. Sleeper of the music department played three pieces written for the virginal by William Byrd. She also played the harpsichord with the string quintet whose members are Doris Jones, first violin; Margaret Mowry, second violin; Mrs. Mussey first viola; Stella Brewster, second viola; and Frances Jones, cello.

They played *Lachrymae Pavan, Captain Digorie Piper's Galliard* and *Mrs. Nichols Almand*, all composed by Dowland.

Miss Evelyn Wells sang three *Ayres*, popular songs including the famous *Lady Greensleeves*, four of the Broadside Ballads and *The Pipe and Tabor*.

Miss Wells also was in charge of the two dances, the *Abbotts Bromley* and *Sellinger's Round*. Members of the dance group were Ruth Winsor, Helen Pfeifer, Katharine Montgomery, Lee Wilson, Barbara Lieberman, Joan Byington, Betty Lou Robinson, Jane Pears, Rhoda Palmer, Annette Fogle, and Muriel Braun.

The violin for the *Abbotts Bromley* was played by Virginia James '35. The people still dance the *Abbotts Bromley* in Stratfordshire every year at Christmas time.

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Miss Orvis Shows Outcome Possible In Saar Conflict

—:—

In view of the coming plebiscite over the government of the Saar region, Professor Julia Orvis of the history department discussed the present and possible future government of the Saar in the regular current events series last Monday morning.

From 1870 to 1918 Germany had possession of the Saar, important for its great coal regions and steel manufacturing. The Saar and Lorraine were economically a unit: the Saar used Lorraine's iron ore, and Lorraine bought coal from the Saar.

In 1918, France claimed and got possession of the coal mines of the Saar, although she does not possess sovereignty over the region. In the Treaty of Versailles, the Saar was made a mandate of the League of Nations. This government, which was to last for 15 years, will nominally cease in 1935. In the plebiscite, the residents of Saar will decide whether they will change to German or French government, or keep the present international control.

If the vote goes in favor of Germany, a committee of experts appointed by the League will set the price in gold which Germany will pay to France to buy back the mines. Before Hitler, the Saarlanders, German racially and linguistically, were 99 per cent in favor of a return to German government. The pro-Germany party has a great majority as it is now.

Yet there has been a party formed lately, Professor Orvis said, which is agitating to keep the present government. This is composed of two groups: the Catholics who have viewed with alarm the present German government's attitude toward the church; and the coal miners and steel workers who wish to keep their present personal freedom and workingmen's unions.

France and Germany have agreed upon an international police force to preserve peace during the voting.

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Lovett Accuses Police Of Cruelty Toward Unemployed

—:—

Robert Morris Lovett, president of the League for Industrial Democracy, described graphically the alarming growth of violence in the United States, when he spoke in Munger hall, Tuesday evening, December 4.

Exclaiming, "Justice is simply nonexistent and cruelty and sadism run riot!" he cited numerous examples of violence on the part of the police and criticized government authorities for not checking the cruelty of their subordinates. "It puts the responsibility on us," he went on, "to check this wave of cruelty and bring to the bar of public opinion the people responsible for these things."

He paralleled the present American situation with the days of the Chartist movement in England, because of the use of violence to suppress the progress of thought. Mr. Lovett is convinced that the increase in violence in this country is due to the fear of change.

"Another danger, no less real than the growth of violence," he continued, "is the possibility that the habit of acquiescence and obedience will fix itself on the working people and unemployed."

Deploring the use of violence to settle the strikes in San Francisco, and in Minneapolis, Mr. Lovett felt it was an even more sinister sign that these outrages should be passed unnoticed by President Roosevelt and Secretary of Labor Perkins.

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YALE WILL PRESENT FAMOUS MELODRAMA

—:—

(Continued from Page 1, Col. 1)

—:—

one of the most thrilling performances I have seen in the theatre."

The tickets for the play will be 75 cents, and will be on sale at the box-office from 8:40 to 3:30 Thursday and Friday, January 10 and 11, and from 8:40 to 12:30, Saturday, January 12.

A dance will follow the play, for which 35 cents stag tickets and 50 cent couple tickets will be sold.

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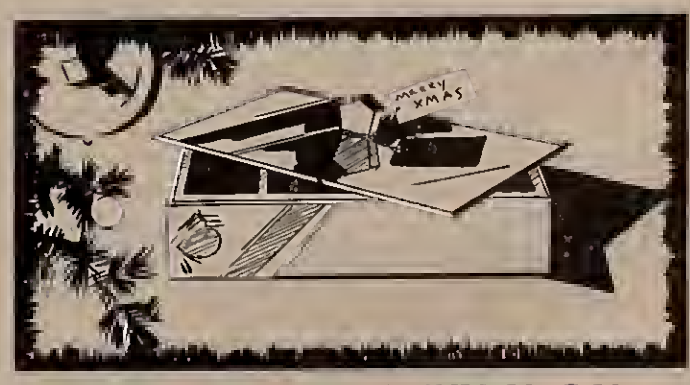

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THE PEREGRINATING PRESS

PERRY was sauntering along behind two vivacious young things as they passed two other vivacious young things. The usual assortment of "Oh, hello's" and "Hi, there's" resulted. When the second pair was well out of ear-shot one of the vivacious young things turned to the other and asked, "Who were they?"

"I don't really know their names," replied the other, "but I think that they must be roommates because they always wear the same shade of lipstick."

• • •

PERRY admires the frankness of the junior who admitted on her peace-poll questionnaire that she "would rather bear children than arms."

• • •

THE Peregrinator had wandered into a choir rehearsal as is his wont. A roomful of silvery voices were warbling a most beautiful song. "Then we hope that your soul in heaven may rest . . ." they trilled.

"Just a moment, just a moment," interrupted the leader. "What's this I hear you singing about 'your soul in heaven, Mae West'?"

• • •

NOW-it-can-be-told Department: About the junior who thought a robot was vehicle for transportation over water, that *R. U. R.* was a play depicting the lives of boatmen, and that the title stood for

Row Ur Rowboat.

And the Harvard freshman who strode into the kitchen at Alumnae to be made up, breathing deeply as he did so, and murmuring rapturously, "Ah! the smell of a grease-paint in my nostrils once more!"

And the reason for a certain change in one of the speeches which took place after the Friday evening performance of *R. U. R.* It seems that the gentlemen who delivered the line about "robot's cramp" the first night didn't see anything funny in it, and could not understand why the audience was so amused at it. Expressing his bewilderment to a member of Barn, he was told that the expression was probably just a local colloqualism. So Saturday night he said "robot's paralysis."

• • •

PERRY has been worried for some time over a little southern friend of his, one of those delicate lassies who have been shivering beneath a mountain of fleecy blankets and puffy quilts—and quite without justification in this mild weather. Came the cold snap, last week, and Perry became really alarmed about the girl. He is glad to report that he need not have worried, for who should rush through the snow to him but the Wellesley daughter herself, all rigged out in earmuffs, mittens, ski-suit and boots. "You see, Perry," she giggled, "it didn't take me long to get the drift."

• • •

WHAT with one thing and another, Perry is afraid that Wellesley girls are not getting the good night's rest that they need. First it was mince pie, then it was an ec. quiz, and now it's the FERA. One of the girls employed by the Personnel Bureau to compile statistics spent an entire evening at the job. Then she went to bed. And the rest of the night she spent partly in compiling more statistics, and partly in worrying about how much she should charge the government for her nocturnal labors.

COLLEGE DISAGREES ON READING PERIOD

(*Continued from Page* 1, *Col.* 4)

residence would regulate permissions to study at home.

Genevieve (Dan) Knupfer '35, president of Shafer, says, "Theoretically, a reading period is excellent, but practically, not so advisable." She feels that letting reading slip should not be encouraged by providing a special period for catching up.

Ruth Pitcairn '35, editor of *Legenda*, says, "Through my own experience, I think that extended periods devoted to reading tend to be wasted. Then too, the faculty expect too much of you if you are allowed reading periods."

Hope Buckner '37, class president, feels that there is so little time between Christmas and mid-years that a reading period then would not be a benefit. Before finals, though, it is an excellent idea, she thinks. To have it really work, the majority of students will have to support it.

For Students and Faculty

Rail Fares Reduced 1/3

The railroads appreciate the enthusiastic responses of students and faculty to the "College Special" fares which combine economy with the great advantages of rail travel—safety, speed, comfort and convenience.

If you bought one of the reduced fare round-trip tickets when you came to school this Fall, the coupon is good returning home between December 10 and 25. When coming back after the Holiday, be sure to take advantage of this one and one-third fare ticket, the purchase date for which has been extended to January 16. Diagram below shows going and return dates.

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Round-trip ticket may be purchased at Home Station during any one of the periods named below:	Return portion of ticket may be used to Home Station during any one of the periods named below:		
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Dec. 25, 1934-Jan. 16, 1935	Dec. 10-23	Mar. 9-Apr. 20	May 15-June 30
Mar. 15-Apr. 23, 1935	.....	Mar. 9-Apr. 20	May 15-June 30
	.....	.....	May 15-June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days. Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days. Tickets good over same route both ways. Stop-overs will be allowed in each direction. Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges. Baggage will be checked under the usual regulations. No certificate or other form of identification necessary.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., WEDNESDAY, DECEMBER 13, 1934

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ELEANOR LENTZ, 1936; FRANCES MCGARRY, 1937; JANET PRATT, 1937;
Assistant Business Managers

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Suoscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Harrington. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

More Reading Period

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There has been a great deal of interest—both pro and con—expressed on the question of a reading period, which was discussed in these colums last week. Many of the persons who have mentioned the subject seem to be in doubt as to the exact benefits to be derived, so it might be well to explain just what was the plan we had in mind.

The period should be at least a week, and should come before the mid-year examinations. There should be no classes during that time and no required assignments, though instructors might suggest supplementary or summarizing reading. The object would be, of course, to afford every one adequate time to pick up loose threads, to review systematically instead of cramming, and to have conferences with instructors on doubtful points.

Of course there will be a few people who use that time for going to Boston or New York instead of for study, but they are not the people who are to be most under consideration; it is the conscientious but rushed students—of whom there are more than is ordinarily thought—who should be accommodated.

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The Lower Depths

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The submerged class always protests its lot and generally with sufficient cause. In an academic environment the student body is in a sense the submerged class, for though the function of the faculty is ostensibly to better the condition of student intellect, it is nevertheless true that any ruling body is apt to become tyrannical in its methods.

Take, for instance, the typical case of a faculty member who is a real master of her field. She is desirous of imparting the greatest possible body of material to each individual student. Her policy is just from many angles, for certainly the student would be better off for the intensity of the course, but what the professor so often overlooks is that each student is required to take four, five, or six more courses of equal intensity. The result is that far more is demanded of every student than she can possibly do adequately. The tendency is for her to do a minimum amount of work in a minimum amount of time with the minimum amount of interest in her work.

How much more mature is the policy of the professors who conscientiously limit their assignments to that which is absolutely essential for an intelligent understanding of a field. One professor actually went so far in this direction as to urge her seminar students to spend less time in preparation for her class. The result was that far more interest was taken in the subject by the students, that the work was done more thoroughly, and that the student retained some degree of peace of mind.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

THRIFT SHOP

—-:-—

To the Wellesley College News:

The undersigned, members of the advisory committee of the Wellesley Thrift Shop, wish to remind the college community that on December 14, 17, and 19 the Wellesley Thrift Shop will make its annual Christmas collection from the college dormitories.

The Wellesley Thrift Shop is the only agency authorized by Wellesley college to solicit contributions of clothing and other personal belongings from the students. This organization, which was founded in 1927 by Alice B. Macdougall, deserves the heartiest and most intelligent support that the students can give. The better the contributions, the more fully the Wellesley Thrift Shop can carry out the intention of its founder and of its present staff—to return to the college money for the aid of students.

In these days of economic stress and uncertainty, the Wellesley Thrift Shop justifies itself in still another way: it supplements governmental relief by making good quality secondhand clothing available to the underprivileged at prices within their reach. The importance of this work is surely obvious.

The campus representative of the Wellesley Thrift Shop for this academic year is Jane L. Taylor '35, Munger. We ask for your fullest cooperation.

Louis Harvey
Daniel H. Reese
Caroline Hazard
Grace Crocker

———-:-———

CHRISTMAS CLOSET CLEANING

—-:-—

Are you ready to greet the Wellesley Thrift Shop collector of your corridor with your cast-offs? Hang on just a little longer to your old shoes, from which all glamour has departed; your stockings, underwear and such which bore you now; your dresses, sweaters, coats, and hats which no longer please you or which clutter your closet needlessly; and your old ornaments, bric-a-brac, books, which have palled.

With a smile we shall open the storerooms of Thrift Shop to you next Friday, Monday, and Wednesday nights—via the bags managed by the collectors, into which you may pop all contributions.

And don't forget the purpose for which you are giving: profits made from sales of rejuvenated donations will make up a fund which President Pendleton will administer in the form of scholarships to needy Wellesley students; and low prices enable the more modest villagers to purchase better quality clothing than they could without your aid.

A last word—Thrift Shop never throws anything away, so lithely send us anything and everything. Won't you?

Jane Taylor '35
College Representative of the Thrift Shop.

———-:-———

GET IT STRAIGHT

—-:-—

To the Wellesley College News:

The lack of information concerning the meetings of Department clubs as shown in a letter which appeared in the NEWS of December 6, and signed by a member of the class of 1937, causes me to write this letter. The writer of the letter stated that she understood that it "is a rule of the college that all foreign language clubs shall meet on the same evening every month." This is entirely incorrect this year. In planning the social schedule for the year 1934-35 especial attention was paid to the meetings of the Department clubs with the result that Senate voted that Department clubs might meet on any night of the week, instead of on Friday nights as formerly, with the one stipulation that the College Government office be notified three weeks in advance of the meeting date. This was done so that another Department club president applying for the same date might be informed, and act accordingly. Also if the club is planning a dramatic presentation, forms for the cast could be sent the president to fill out and return to College Government before too late.

Four dates—November 3, December 14, March 1 and March 15—were reserved on the Social Schedule for the Department clubs in order to provide these clubs with one date in the fall and one in the spring when no other organization has a meeting scheduled. The social schedule is too crowded to reserve a free date for each club, and only by asking them to combine twice a year can these four dates be reserved. At any other time they are free to meet separately.

It does not seem to occur to some people that the social schedule is very full and most complex, and is, therefore, made up in the late spring of the preceding year with additions in the fall of the year for which it is intended. If you think that it makes no difference when the Department clubs meet, take a look at the social schedule. You will find one of the many copies posted in the College Government Office.

Mary Fogle Harrold '35
Chairman of the Social Schedule Committee

———-:-———

ALUMNAE NOTES

—-.-—

ENGAGED

'33 Dorothy May Rurode to Leonard W. Maynard of London, Canada.

'34 Pauline Congdon to Mr. Fred A. Beckford, Jr., Amherst ex-'32.

'34 Miriam Elizabeth Perry to Frederick R. Dickenson, Harvard Law '34.

'34 Priscilla B. Dorman to Mr. Carl S. Marty.

MARRIED

'32 Carolyn Wells to Mr. Elliott Turnbull, November 28.

'33 Mary E. Poland to Mr. Edmund K. Dawes, November 21.

'34 Marion Mullison to Mr. Addison S. Ellis.

'34 Margaret Louise Kasper to Mr. John L. Drummond, November 23.

'32 Marjorie Jane Levy to Moreland Griffith Smith, Alabama Polytechnic institute '28, M.I.T. '33.

FACULTY EXPRESSES DESIRE FOR PEACE

—-:-—

(*Continued from Page* 1, *Col.* 5)

—-:-—

support the government no matter what it does.

"It is clear that the policies of military and naval preparedness are not an insurance against war. But I cannot see that unpreparedness is a better guarantee."

"No one knows what the effect would be of government control of the armament industry. . . . I am inclined to favor the drastic limitation of corporate profits and individual incomes in the case of war. It would solidify powerful interests in opposition to particular wars. However, it does not appear that wars have always been sponsored by the active interest of the wealthier classes. War is one of the great elevators facilitating social mobility.

"I cannot see that membership in the League on the part of the United States would matter a great deal as far as peace is concerned. To join for that purpose would be to create a misleading sense of security from war among most of our population."

Professor Sophie C. Hart of the department of English composition declared that she would not offer her assistance to her country in either an offensive or a defensive war. She favored government control of armament industries and conscription of capital, saying, "I firmly believe as long as life is drafted capital should be conscripted too. The conscription of capital would eliminate the chance of war."

Professor Lawrence Smith of the department of economics refused to state any opinion as to whether the United States could stay out of another great war, insisting that it depended on a set of unpredictable circumstances.

"Were the United States engaged in a defensive war," he asserted, "I should undoubtedly endeavor to participate in its defense. With respect to an offensive war, one is inclined to make a negative answer. Individuals under the psychological accompaniments of war take action directly in contradiction to what they professed in peace time.

"The munitions industries should definitely be controlled by the government so that no private profit may be made from war or from preparation for war."

Dr. Mary F. De Kruif, college health officer, stated that she would aid in defending her country in the event of its being invaded. However, she would offer no assistance if the United States were to wage war if the borders of another country were invaded.

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HATHAWAY REQUESTS STUDENT COMMENTS

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(*Continued from Page* 1, *Col.* 2)

—-:-—

other free expression of student opinion.

"Let the kicks come to them," Mr. Guernsey twinkled, "and be straightened out that way instead of subsiding into both voiced and unvoiced resentment, often unfounded."

The bookshop wants to be of service to the college, not to cheat it, he affirms. "Ninety per cent of the criticisms of the bookshop are due to the 'gyp price' on second-hand books not to be used the following year. Hathaway has no financial interest whatsoever in having a representative of another company in their store to buy up those books; it is merely for the convenience of the students."

As to student help in the shop, he reiterates that it was tried unsuccessfully for three or four years, but that if the proposed committee could work out a feasible plan Hathaway House would be glad to consider it. And in regard to the proposed student management of the second-hand textbook trade, he echoes Miss Gordon's remark that "we would be only too glad to relinquish it."

In other words, it's up to the students. Any forthcoming suggestions or comments will be greatly appreciated. One might almost risk the already circulated epigram: He who hath a will Hathaway!

THE JOYOUS SEASON

—-:-—

How beautiful at break of day
The winter sun-beams' cheery play!
(And one inch frost found on the sheet,
And icicles upon my feet!).

———-:-———

THE ARAB

—-:-—

Our Adonais lately went
To the Christmas Bazaar and bought
A hooked-rug of a charming sort
To make himself a kind of tent.

A kind of tent in which he'll sit
And wait until the kennel's sent
Back, or till he receives the rent
From villains who ran off with it.

Or if they think instead that they
Would rather take the rug away
He hopes they will, but will they please
Wait till it's nice and full of fleas?

———-:-———

Our pup would be inclined to think
That being now upon the brink
Of parting temporarily
With physics and psychology
Comp, German and zoology
(And all such fine but very dour
Companions of a midnight hour),
Accounted for the woeful sight
Of girls without an appetite

Or that the notice just received
Of seven source
Themes in a force
(Or sudden death) had quite bereaved
The students of appreciation
Of after-splendid-meal elation,
Or that the dire state above
Was the well-known effect of love,

IF he did not (being quite wise
For his young dog's years) realize
That to return from life pedantic
A trifle pale and somewhat wan
But willowy as any swan,
Altho it's apt to drive Ma frantic
Is really quite the thing romantic.

———-:-———

Behold! rumors of Christmas come
And some do dance and sing, and some
Can talk of nothing now but trains
And quick relief for weary brains.

But others, looking rather glum,
Are doing, so they told our pup,
Their best to hoard and gather up
(Aided by friends and midnight oil
And various sorts of bookish toil,
Both this week's work and last week's too)
A very most impressive sum
(In case there's nothing else to do)
Of hours of sleep to catch while home.

———-:-———

ADONAIS GIVES HIS REACTIONS TO FALL FORMALS

—-.-

I want to buy a robot . . .
Some one to wake me mornings
In these early wintry dawnings . . .
I'm pretty low on dough, but
I think I need a robot . . .

I want to buy a robot . . .
Some one to turn the heat on
While I snugly lie with sheets on . . .
He couldn't do my zoo, but
Still I want a robot . . .

I want to buy a robot . . .
Someone to be my chaperon
Whenever I go out alone . . .
He might not even go, but
What fun to have a robot!

———-:-———

WINTER STRIKES THE CAMPUS

—-:-—

Frozen waters . . .
Frozen daughters . . .
Cozy ear-muffs
Fuzzy sock-cuffs
Shades of last summer's
Roses
Echoed in Christmasy
Noses . . .

The Theater

COLONIAL—*Walter Hampden in Richelieu* (Mon., Sat. Eves., Wed. Mat.)
Richard III (Tues., Fri.)
Hamlet (Wed. Eve., Sat. Mat.)
Macbeth (Thurs.)
HOLLIS—*Pursuit of Happiness*
PLYMOUTH—*Rain from Heaven*
METROPOLITAN—*Music in the Air*
STATE—*Private Life of Don Juan*
KEITH'S—*Imitation of life*

R. U. R.

Lincoln was doubtful as to the significance of the lack of applause after his Gettysburg address; may we hope that the Barn and Harvard players did not have the same qualms after individual acts of their performance of Capek's *R. U. R.* for Fall Formals. To this critic it was the most finished production yet attempted by Barn during her college generation.

Under the tutelage of a discriminating and understanding director, the actors read their lines with thoughtfulness and a fine understanding of the significance of this play deploring the mechanization of human labor which crushes the very soul. Ruth Lorish '35, as Helena, added the delicacy of perplexity to the great certainty of the officials of the Robot factory.

In reading the play one feels the improbability of the love situation in the first act; so excellent is the interpretation of the lines by the actors that this becomes the inevitable conclusion. Next to Miss Lorish in acting ability comes the complete de-personalizing effects obtained by the robots. Voices were toneless, and the makeup showing machines as human forms was flawless.

The modernistic sets complemented the theme of the play, and since they were in one scene, made the play exceptionally actable. Costuming was effective, and distinctions in character were well brought out by the color effects of the costumes. Props were consistent and even a robot newspaper was in evidence.

Realizing the value of producing a play of the proportions of *R. U. R.*, we wonder if it might not be more of an incentive to Barn members to have more acting parts in a play, even though in this play they do have much technical work as well. This is only a suggestion, for we do appreciate the excellent work done by the Harvard men both in depicting humans and robots. They contributed much to the overwhelming success of the play for which Barn is to be congratulated.

M. C. O'L. '35

NATIVITY PLAY

One of the first indications that Christmas is approaching took place last Sunday when Phi Sigma and Christian association gave an old Hessian miracle play in the chapel, aided by the Wellesley college choir.

After the prologue by Ellen Willard '38, the series of scenes began with the message of Gabriel (Ellen Pugh '36) to Mary (Patricia Busey '35). The Christmas story then proceeded according to the time-worn legend, showing Mary and Joseph (Virginia Spangler '38) searching for refuge in Bethlehem, the shepherds dazzled by the voice from heaven, the Babe adored in the manger, Herod in his palace, and the flight of Joseph and Mary into Egypt.

Charming medieval touches were found in the words of the first shepherd (Mary Elizabeth Stedman '35) to his sleepy comrade, Goatbeard (Marjorie Applegate '36); in Joseph's mistrust of Mary; and in the scene between Herod (Mary Gunn '38) and his princes.

Especially lively was the scene in hell where Lucifer (Mercedes Clos '38) consults his devils, who are alarmed at the arrival of the Christ-child. The pageant closes with the scene of Mary and Joseph making their way to Egypt, one of the most artistic of the series.

The choir, singing carols between the scenes, increased the atmosphere of simple devotion and worship which pervaded the miracle play. The whole performance had surprisingly few technical faults, aside from the lighting committee's being in too great a rush at the beginning of each scene. Costumes especially were effective for their color and simplicity.

EX-INSTRUCTOR SHOWS WORK

An exhibition of sculpture by Hazel Jackson appears at the Farnsworth Museum of Art beginning Tuesday, December 11, for one week only. While a former resident of Boston and one-time instructor of modelling in the department of art, Miss Jackson has now lived for some years in Rome, so that the opportunity of seeing her work is an unusual one.

Many animal subjects are included in the group of bronzes, wood carvings, and wood engravings which will be shown here. The entire exhibition has for the past two weeks been on view at the galleries of the Guild of Boston Artists, where it has aroused great interest, and received most favorable newspaper comments.

The museum is fortunate in having secured this exhibition for even so brief a period, as all the pieces included are shortly to be shown in other cities.

CIRCULO HOLDS MEETING

The Circulo Castellano will hold its Christmas meeting in the French tea room of Alumnae hall on Friday evening, December 14, at 7:30 p.m. All the members are cordially invited to come and spend the evening singing carols and seeing moving pictures of Spain.

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Slattery's
Near Wellesley Inn

Girls Vanquish Columbia Group In Sinclair Debate

—:—

Barbara Lieberman '37 and Jane Celler '38 upheld the affirmative against H. William Rosenblum and Herbert Ahrend in the Wellesley-Columbia debate at Billings hall last Saturday on the question, Resolved: that Upton Sinclair's EPIC plan be adopted as a national policy. The Wellesley team was victorious by a majority of one vote.

Miss Celler presented four points in the plan necessary to the nation: a steeply graded income tax, an inheritance tax, social insurance, and land colonies for the unemployed. The government, she pointed out, is already in business and maintains land colonies, but has not carried these projects far enough.

Next Mr. Rosenblum, the president of the Columbia team, presented what he called a "post-mortem" of the plan. He said these principles would lead to a diluted communism and strife between the government and EPIC administrators. Outside workers would be paying for the colonists' luxuries, and, in all, the plan would lead to a feudalistic system, bringing destruction and hardship.

Mr. Ahrend then cross-questioned Miss Celler, and Miss Lieberman cross-questioned Mr. Rosenblum. Following this, Mr. Ahrend gave his rebuttal, stating that the basic fallacy lay in allowing the maintainance of private property when the government was to take over business.

Miss Lieberman concluded the debate with her rebuttal. The question in discussion, she said, was not a choice of plans, or how to adopt the plan, but *shall* we adopt the plan. She showed that the merits of the plan make up for any internal difficulties in the carrying out of the scheme.

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CLUB HEARS RIVIERA LECTURE

—:—

The Middlesex Wellesley club, meeting in the art gallery of the Farnsworth museum last Thursday afternoon, listened to a word-tour of the Riviera, given by Mrs. Harry E. Grigor.

The journey started at Naples, with its old world charm, then continued on to Genoa, Montreux, Venice, Stresa, and the Italian lakes. The lecture was illustrated by colored slides. Miss Marion Loker was hostess for the tea which followed.

Out From Dreams and Theories

OPEN HOUSE AT MACY'S

—:—

The following letter from R. H. Macy and company, New York City, has been received by the Personnel Bureau and may be of interest to seniors who will be in or near New York during the holidays:

"We are planning to hold 'open house' for college seniors during the Christmas vacation period again this year and would appreciate any publicity which you may give our invitation on bulletin board, through publication or other media.

"Students who plan to drop in on us during the holidays should be told to go to the Department of Training on our sixteenth floor, where arrangements will be made for showing them through the building, explaining the organization and answering their questions. We have decided to guide organized groups at eleven o'clock and three o'clock each day from December 14 to Saturday, January 5, inclusive. We accordingly suggest that they endeavor to arrive here conveniently before these hours.

"We would prefer, as far as possible, to limit this to seniors, and not to include people who are merely interested in the possibilities for summer jobs."

SENIOR REGISTRATION

—:—

Senior registration is under way, and members of the class of 1935 are invited to register with the Personnel Bureau as soon as possible.

What is the purpose of this registration? To be eligible to the services which the Bureau offers; suggesting candidates to employers; supplying credentials and information concerning alumnae who are candidates for positions; co-operating with other agencies; seeking opportunities for alumnae in various institutions or organizations.

There are two kinds of registration,—active and inactive. All members of the class are urged to register, whatever their present plans. Under active registration, a senior indicates her desire to become a candidate for placement as soon after graduation as possible or shortly thereafter. Inactive registration is planned particularly for those who expect to take extended training or who do not expect to use the services of the Bureau. In the latter case, however, her credentials are in the files of the Bureau, should her plans change.

The fee for active registration is two dollars, payable at some time before commencement. For the inactive registrants there is no fee to be paid until the registration may become active.

Each member of the senior class must have one small photograph taken by Barbara Sellars with the Identograph camera. This picture is for the record on file in the Personnel Bureau. In addition, for 25 cents additional pictures may be ordered for use with the credentials.

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Few Positions Discourage Entry Into Teaching Field

—:—

Professor Howard E. Wilson of the Harvard Graduate School of Education said he considered the outlook in the teaching profession quite bad but improving slowly, when he spoke here Tuesday, December 4, on *Teaching as a Profession for the College Woman*. The field is well-filled and highly competitive.

A "pull" in politics helps a person get a position. Experience is a prerequisite, especially for the upper schools. It is a handicap to be "a raw A. B."

Salaries are quite moderate, averaging $1000 or $1200 a year, and men very often receive more than the women. The hours, including those spent at home, are quite long; the average number of students is large. Senior high schools now present the most opportunities for teachers.

Preparation for teaching includes a liberal arts education, specialized training, continued graduate study involving extension courses, summer school, and an apprenticeship, usually in a private school.

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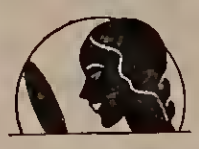

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C. A. NOTES

—:—

Rt. Rev. Henry K. Sherrill

The preacher at morning chapel on Sunday, December 16, is Bishop Sherrill of the Episcopal diocese of eastern Massachusetts. Bishop Sherrill is a loyal trustee of Wellesley college and will receive a warm welcome from students and faculty alike.

Can India Govern Herself?

At the regular C. A. tea on Thursday, December 13, Miss Judith Williams of the department of history will give an informal talk on the new British program of government in India.

Christmas Activities

This year, under the excellent supervision of Harriett Anne Pribble, Wellesley is sending 600 dolls to charity organizations near Boston. Seventy-five letters have been sent to Yenching university as good will messages from its sister college. The spirit in which the girls have responded to these needs has been more than gratifying, and their co-operation has been heartening to those who have been distressed by the small contributions to Service Fund.

Student Christian Movement Service

The Student Christian Movement is holding a Christmas service at Trinity church, Boston, on Tuesday, December 18, at 4:30 p. m. The Reverend Dr. Arthur Lee Kinsolving will conduct the service and the Reverend Dr. Carl Heath Kopf of the Crombie street Congregational church in Salem will give the address. A bus will take the group from Wellesley to Trinity church, provided that enough students desire to attend.

CAROLERS PRESENT CHRISTMAS SERVICE

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

A Dream of Christmas . . . Holst
Wassail Song . . . Gloucestershire Carol
Bring a Torch, Jeanette, Isabella . . . Old French
The Miracle of St. Nicholas . . . Old French
Organ Postlude: *Hallelujah Chorus* from the "Messiah" . . . Handel

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CALENDAR

Thursday, Dec. 13: *1:30 P. M. Room 130, Green Hall. Christian Association tea. Miss Williams, department of History, will give an informal talk on the British Program for Indian Government.

*8:30 P. M. Jan Smeterlin, Dutch pianist. The third concert in the Wellesley Concert Fund series. Single tickets, $1.75, obtainable at Wellesley Thrift Shop.

Friday, Dec. 14: *8:15 A. M. Morning Chapel. Professor Snow, department of Botany, will lead.

7:30 P. M. Tau Zeta Epsilon house. Meeting of the Alliance Francaise. Program on Brittany including songs, a dance and a play.

7:30 P. M. French Tea Room, Alumnae Hall. Meeting of the Circulo Castellano. Travel movies, Christmas carols and customs of Spain.

*8:00 P. M. Shakespeare house. Meeting of the Deutscher Verein. Christmas puppet play.

Saturday, Dec. 15: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*2:00 P. M. Billings Hall. Wellesley-M. I. T. debate. Resoved: that Sinclair's EPIC Plan should be Adopted as a Policy for the National Government. Wellesley will take the negative.

Sunday, Dec. 16: *11:00 A. M. Memorial Chapel. Preacher, the Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts.

*7:30 P. M. Memorial Chapel. Christmas Vespers. The Wellesley College Choir assisted by a group from the M. I. T. Glee Club will sing Christmas carols.

Monday, Dec. 17: *7:55 A. M. Room 130, Green Hall. Daily Prayer Group.

Tuesday, Dec. 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, Dec. 19: *8:15 A. M. Morning Chapel. Professor Manwaring, department of English Literature, will lead.

Thursday, Dec. 20: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

3:25 P. M. Christmas recess begins.

NOTES: *Saturday, Dec. 15, 7:30 P. M. McGee's Riding School. Wellesley College Horse Show.

*Wellesley College Art Museum. Through Dec. 17, Renoir's Le Moulin de la Galette. Lent by the Museum of Modern Art, New York City.

Through Dec. 17, exhibition of sculpture by Hazel Jackson.

Through Dec. 20, exhibition of water colors by Martha S. Bacon.

*Wellesley College Library. Exhibition of early editions and manuscripts of Boccaccio.

*Open to the public.

PLAYER ENTERTAINS IN CONCERT SERIES

(*Continued from Page* 1, *Col.* 5)

short time he was awarded the state prize and sent to London and Berlin for demonstration recitals.

His artistic activities were interrupted by the war. He joined the Polish legion and was made official interpreter because of his wide knowledge of languages.

Mr. Smeterlin first came into the international limelight when a Viennese audience refused to leave the concert hall after one of his recitals, even after the management turned off the lights.

His Polish birth has influenced his career and it is as a brilliant interpreter of Chopin that many people know him best. He is also a staunch supporter of the modern school.

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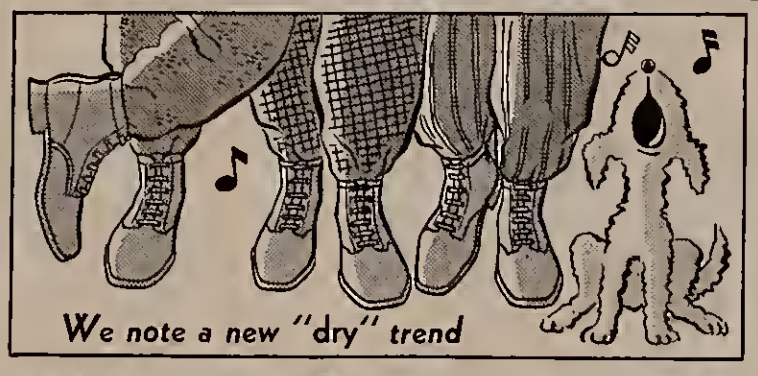

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